

The Timetable at a Glance

Thursday 10th

8.00: Breakfast, Hall (*residents only*)

From 9.00: Registration – Old Bursary; Coffee – North Undercroft

Panel I: Reputations, Bodies – McGregor Matthews Room

10.30: Laurence Senelick, Tufts University
The Mysterious Marriage of Nancy and Sikes

11.00: Mary L. Shannon, University of Roehampton
Disabled Bodies in the London Street and on the London Stage

11.30: Coffee – North Undercroft

Panel II: Keynote I – McGregor Matthews Room

12.00: Kate Newey, University of Exeter

Melodrama and Immersion on the 19th-Century London Stage

1.00: Lunch – The Hall

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Panel III: Venues, Lands – McGregor Matthews Library

2.00: Keith Cavers, Independent Scholar

Undressing the Infant Hercules; D'Egville, Ducrow, and the Exhibition of Male Physique on the London Stage

2.30: David Coates, University of Warwick

From the Classical to Caricature: Visual Traces of British Private and Amateur Theatricals in the Long Nineteenth Century

3.00: Sarah Meer, University of Cambridge

The London Stage in the Indian Ocean

3.30: Peter Yeandle, Loughborough University

General Sir George White Goes to the Hippodrome: film, theatre, and the cultivation of a wartime public sphere in late-Victorian London

4.00: Tea – North Undercroft

Panel IV: Works, Categories – McGregor Matthews Room

4.30: Francis Bertschinger, Magdalen College, Oxford

From Folklore to Historical Subject: Adapting Rossini's *Guillaume Tell* for the London Stage

5.00: Matthew Head, Kings College, London

Homesick Highlanders: Harriet Wainewright Stewart's *Comàla* in London and Bengal

5.30: Deborah Lee, University College London

"In order categorical": Genre, Classification Theory and the Works of Gilbert and Sullivan

6.00-7.15: Drinks – The Cloisters

7.30: Dinner – Founder's Library

The Timetable at a Glance

Friday 11th

8.00: Breakfast, Hall (*residents only*)

Panel V: Staging, Infrastructure – McGregor Matthews Room

8.30: Tamsin Alexander, Goldsmiths, University of London
Concealed Sound and the Phantasmagoria of the Late 19th-Century Salon

9.00: Joanna Hofer-Robinson, University of Warwick
Hyperfunctional Spectacle

9.30: Henry Mason, Queen Mary University of London
Rudolph Cabanel and the Progress of Romantic Spectacle

10.00: Patricia Smyth, University of Exeter
Simultaneous Settings and Audience Affect

10.30: Coffee – North Undercroft

Panel VI: Administration, Reception – McGregor Matthews Room

11.00: Michael Burden, New College, University of Oxford
The Failure of the 'Opera Bill'; the Crisis in London Opera in 1853

11.30: Anna Farkas, Independent Scholar
'The Independent Theatre Society [...] has stepped in to free the London stage from the taunt of inartistic orthodoxy': J. T. Grein's campaign for avant-garde theatre as an NPO

Panel VII: Keynote II – McGregor Matthews Room

12.00: Simon Sladen, Victoria and Albert Museum

From Blythe House to Storehouse: 100 Years of Theatre & Performance at the V&A

1.00: Lunch – The Hall

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Panel VIII: Past, Present – McGregor Matthews Library

D'Oyly Carte and the Savoy: Past Traditions and Present Practicalities

2.00: Benedict Taylor, University of Edinburgh
Strange Adventure! The Madrigal on the Savoy Stage

2.30: Martyn Strachan, Independent Scholar
Is Parody a Thing of the Pastiche?

3.00: James Brooks Kuykendall, University of Mary Washington
Richard D'Oyly Carte and the Challenges (and Consequences) of Casting

3.30: Tea – North Undercroft

Panel IX Sounds, Sensations – McGregor Matthews Room

**4.00: Janice Norwood, University of Hertfordshire & Hayley Bradley,
University of Manchester**
'One More Unfortunate': Deathly Spectatorship and Suicide as Stage Sensation

5.00: Anna Ricke, Paderborn University
From Ghostly Echoes to Horror Soundscapes: Music and Sound in Early Gothic
Representation of the Supernatural

The Conference Ends
